Introduction - “Hello…”, main characters I made and why (by appearance, concepts)

Now let’s take a look at the characterizations of the film. I wanted the characters to look like a Disney character, but also authentic in terms of historical backgrounds. So, being aware that the story takes place in Goguryeo from the Three Kingdoms Era, I made researches of the attire of people back then and tried to differentiate the looks of the characters based on their identity. For each following character I would explain briefly about their appearance and how they have changed compared to the original story, in terms of roles and characteristics.

Main - (brief appearance, characteristics, how they changed, roles)

Pyeong – reason of name, who she is, what she does

The first whom I’ll introduce is Pyeong. All of you would obviously know that her name is supposed to be Pyeonggang, but we simply thought it is too unfriendly and long, so decided to make it a bit shorter. The clothes she is wearing is an outfit for royal women of Goguryeo. As she is in the original story, she is yet an intelligent princess, but we decided to make her more active. Not only that she teaches Ondal but also participates in the wars as a strategist, using her talent.

Ondal – not a fool and why, what he does

Next up is Ondal. The biggest change that was made to him is that he is not actually a fool. He is just called a fool because of his shaggy appearance. The clothes he is wearing is a look of an ordinary peasant which he would probably be wearing shortly after he had met Pyeong. He learns martial arts and strategies from Pyeong and becomes a general who saves the contry.

Seol’O(NEW) – compound of 삼족오 and 백까마귀, its role as an animal guardian

This is a totally new character that has been created. It is based on the Korean legend of a legendary animal called 삼족오, which is a crow with three legs, and a white crow, a millennium bird that is known to bring luck. The idea was to combine these two in one and make an animal sidekick which is a sacred guardian of the throne, protecting and helping princess Pyeong, as well as being her best friend.

Koe – the person who was ‘villainized’ for the sake of a Disney film

Koe was not one of the characters that made much of an appearance in the original story. But being a Disney film, there was a need of a villain against the main characters. Having remembered an altered story about the original tale of Ondal with a betrayer in Goguryeo, I came up with the idea of a nobleman who is aiming for the throne. Being greedy, sly yet ambitious, he is the villain who fights against Ondal and Pyeong. The clothes he is wearing are eventually clothes of the noblemen of Goguryeo.

Conclusion – Other characters (Mother of Ondal, The king and Generals of Silla, Goguryeo, HuJu?, …)

There are lot of other characters that would show up in the film, but since we’re running short on time, I’ll cut it right here, thank you.

Character

Disney

Authentic

Three Kingdoms Era

Research

Attire

Differentiate

Identity

Look

Compare